

THE AMERICAN SPECTATOR'S

Children's Booklist



by Melissa Mackenzie
& Friends

Dear Reader,

Welcome to the first annual *American Spectator* Children's Book List! Whew! This is a labor of love and will hopefully be a guide and help to you.

How we picked the books:

1. **We liked them.** This may sound obvious, but there are books that stuck with us and we love. That means some books considered "great" like *Watership Down* and *The Great Gatsby* are not on there. That doesn't mean that you shouldn't get these books for your children if *you* think they're the best. Your enthusiasm is infectious for your child or grandchild. Go for it!
2. **Their message is moral.** There are many books out there that are very good but require a sophisticated and strong moral ethic to be in place before reading them, otherwise, the book can be misunderstood and reinforce values that a parent doesn't want their child to have. This is subtle. There are books not included on this list that are fantastic but may be better left to adulthood.
3. **The writing is beautiful.** There are many good stories written. Some people are snobby about this and won't read anything that doesn't convey lofty ideas in perfect prose. To me, that's silly. Not every book has to be a Tolkienesque epic where the writing itself is poetic. Sometimes good stories are just fun to read even if the writer could use a good editor (hello Stephen King.) But we endeavored to pick books for this list that feature different styles that are all beautiful. (We do have one Stephen King novel in there, though.)
4. **The illustrations are beautiful.** For the younger years, gorgeous illustrations and the one-on-one time on mom or dad's lap reinforce reading in the most lovely way. At *The American Spectator*, we value the art as much as the writing. We love the sensation of the paper and covers. We value that for children, too. They are sensitive little beings and pick up on themes and tone visually, too.

No doubt, we have missed some great books. Please email me at mackenziem@spectator.org and let me know what they are and why and I'll add them to the list (if I agree with you).

Recommendations

Buy bundles. For example, there are great box sets of Beatrix Potter stories and Dr. Seuss. They're wonderful gifts. There are other books on this list that have these sorts of bundles and they're a great way to give a child a fun start.

Beware. Some authors may have one appropriate book, but another book might not be good for your child. Especially in the older ages, that can happen.

Resources

There are so many books and not enough time to read them all. These books will help you. There are hundreds of books on their lists with recommendations.

- The Children's Literature Lover's Book of Lists by Joanna Sullivan, Ed.D.
- The Literature Teacher's Book of Lists by Judie L. H. Strive
- Before Austen Comes Aesop: The Children's Great Books and How to Experience Them by Cheri Blomquist
- [Hillsdale's FREE online course for Children's Literature](#)

Happy reading!
Melissa

Introduction to Books for Babies through Kindergarten

Reading books is a tactile experience. The child holding the book, turning the pages, and laughing in delight anticipating what comes next isn't just enjoying the hearing and seeing, he's learning coordination and social reciprocity, too. The body keeps the mind engaged.

Reading time is a time to snuggle and to bond. When my children were growing up, each child got to pick two books before bed (they'd choose the longest ones they could find) and we'd read them. Since my son is autistic, that meant never skipping a word or page because he memorized everything immediately.

In this section, there are books for babies and there are books for 4-year-olds. Some of the books for older children can be read to babies, though. They're learning vocabulary, tone of voice, and they have your attention! We endeavored to choose books with beautiful illustrations so even if a child doesn't understand the story yet, he can enjoy the pictures.

When ordering these books, we suggest that you buy used or a version that has not been edited. There is a big trend in literature right now to remove "offensive" parts. We prefer the books as the author intended.

A word about child development. Pre-verbal children understand far more than it might seem. There are two types of language: receptive and expressive. Just because a child cannot express himself except, say, through babbling or crying does not mean that the child doesn't understand language. I'll tell a little story about my son when he was around 18 months old. He was non-verbal still but when I asked him where his patella was, he could point to it. He understood the question. He knew the answer. He just couldn't say the word "patella."

Your child or grandchild will understand far more than you realize. It is why reading is so pleasurable for them. They get what you're saying. They certainly correctly interpret tone (better than teenagers, that's for dang sure). The big words you use will expand their vocabulary and make them smarter.

When the child reaches around 2 and half, take his finger and follow along with the words. Soon, he'll do it himself. When he gets a little older, take turns reading. Do silly voices for the different characters. Have fun. Your joy will be infectious.

A note of thanks:

My friend, Cindy Nutt, sat with me over a couple days to compile these books. Cindy has a degree in elementary education with a specialization in reading and she is one of the best teachers of young children I know (after three kids, I know lots of teachers). In addition, she's a staunch conservative and has raised three fine men to adulthood. She is a voracious reader and brilliantly literate. I am grateful for her help, insight, and friendship.

We hope you enjoy reading these books to your children as much as we enjoyed reading them to ours. The goal is to create moral, intelligent children who learn to recognize beauty and truth by being exposed to both.

Newborn to Kindergarten [by author]

Christmas List Starter Pack**Infant - 3**[Anno's Counting Book](#)[Goodnight Moon](#)[Big Red Barn](#)[The Very Hungry Caterpillar](#)[Have You Seen My Duckling](#)**Pre-K**[Animalia](#)[Dinner at the Panda Palace](#)[Mr. Putter and Tabby Pour the Tea](#)[Over and Over](#)[Harry the Dirty Dog](#)[Frog and Toad are Friends](#)Adler, David. [A Picture Book of George Washington](#). (All David Adler.)Ahlberg, Janet and Allen. [Each Peach, Pear, Plum](#), [The Very Jolly Postman](#)Anno, Mitsumasa. [Anno's Counting Book](#), [Anno's Alphabet](#)Base, Graeme, [Animalia](#)Brandenberg, Alik. [Manners](#)Brown Margaret Wise. [Goodnight Moon](#), [The Big Red Barn](#)Buehner, Caralyn. [It's A Spoon Not A Shovel](#)Calmenson, Stephanie. [Dinner at the Panda Palace](#)Carle, Eric and Martin, Bill: [Brown Bear, Brown Bear, What Do You See?](#)Must: Carle, Eric. [The Very Hungry Caterpillar](#), [The Very Busy Spider*](#)Carle, Eric. [A House for Hermit Crab](#)Crews, Donald. [Freight Train](#)De Burnhoff, Jean. [The Story of Babar](#)Dubanevich, Arlene. [Pigs in Hiding](#)Eastman, P.D. [Are You My Mother?](#)Emberley, Barbara. [Drummer Hoff](#)Flack, Marjorie: [The Story About Ping](#)Ga'g, Wanda. [Millions of Cats](#)Galdone, Paul. [The Three Little Pigs](#), [The Little Red Hen](#), [The Three Bears](#)Gramatky, Hardie. [Little Toot](#).Handford, Martin. [Where's Waldo?*](#)Henkes, Kevin. [Owen](#)Johnson, Crockett. [Harold and the Purple Crayon](#)Keats, Ezra Jack. [The Snowy Day](#)Keller, Holly. [Geraldine's Big Snow](#)Kent, Jack. [The Caterpillar and the Polliwog](#), [There's No Such Thing as a Dragon](#),[Just Only John](#)Kessler, Leonard. [Mr. Pine's Purple House](#)

Krauss, Ruth. [The Carrot Seed](#)
Krauss, Ruth. [A Hole is To Dig](#)
Kundhart, Dorothy. [Pat the Bunny](#)
Clement C. Moore. [The Night Before Christmas](#)
Lenski, Lois. [Policeman Small](#). ([All of Lenski, all the Small books.](#))
Lobel, Arnold. [Frog and Toad Are Friends*](#)
Lobel, Arnold. [Ming Lo Moves the Mountain](#)
Lopshire, Robert. [Put Me in the Zoo](#)
Mwyene, Hadithi. [Hungry Hyena](#), [Greedy Zebra](#), [Tricky Tortoise](#)
Oppenheim, Joanne. [“Not Now!” Said the Cow](#)
Oxenbury, Helen. [We're Going on A Bear Hunt](#)
Pinkney, Jerry. [The Lion and the Mouse](#)
Piper, Watty. [The Little Engine That Could](#)
Potter, Beatrix. [The Tale of Peter Rabbit*](#)
Rathman, Peggy. [10 Minutes till Bedtime](#)
Raskin, Ellen. [Nothing Ever Happens on My Block](#)
Rylant, Cynthia. [Mr. Putter & Tabby Pour the Tea*](#)
Rey, H.A. [Curious George*](#)
Roth, Carol. [Little Bunny's Sleepless Night](#)
Sendak, Maurice. [Where the Wild Things Are](#)
Sendak, Maurice. [Pierre Board Book: A Cautionary Tale in Five Chapters and a Prologue](#)
Seuss, Dr. [The Cat in the Hat](#)
Simont, Marc. [The Stray Dog](#)
Simmons, Jane. [Come Along Daisy](#)
Slobodkina, Esphyr. [Caps for Sale](#)
Spier, Peter. [Noah's Ark](#)
Tafari, Nancy. [Have You Seen My Duckling?](#)
Wildsmith, Brian. [The Lion and the Rat](#)
Zion, Gene. [Harry the Dirty Dog*](#)
Zolotow, Charlotte. [Over and Over](#)

Introduction to Books for Children in Kindergarten to Grade 3

Congratulations. Your child is potty-trained and can tell you if his tummy hurts. Tantrums are in the rear-view mirror. She can dress herself and she has very definite ideas about How Things Should Be. Rules are very important. Enforcement is rigorous. No, not *your* rules. Hers.

Kids start developing a real sense of humor at this age. They pick up puns and knock-knock jokes are considered hilarious.

This age group loves facts. From ages 5 - 10, children are memorization machines. Once they learn the facts, they'll bombard you with facts. Though this list is mostly fiction, I strongly encourage parents and grandparents to buy their child factual books that interest both of you.

At this age, a family member bought me books about birds and trees. I voraciously consumed them, and for a period of time, was a very annoying, pint-sized subject matter expert. Going outside was an adventure. I looked for trees and birds on my list. I had favorites. I'd come back home and draw and color them. Leaves from trees were pressed between wax paper. Art was created and taped to the fridge.

Maybe your child likes trains or big machinery or flowers or bugs or frogs or dinosaurs, etc. These obsessions can become lifelong passions and even eventually professions!

It's said that what a child wants to be at 5 years old is what they'll want to be as a grown up. You can help that along by thoughtfully giving inspirational non-fiction books.

In our house, we kept (and keep) books on biology, geography, maps, history, anatomy and physiology, flags, states, presidents, etc. Young kids will pick up these various books when they fancy them and absorb the information therein. Languages, too. And Latin.

We don't include these sorts of books on this list. They're easy to find, though.

Kindergarten to Grade 3**Christmas Starter Pack**

Ahlberg, Janet and Allen. [The Jolly Postman or Other People's Letters](#)

Dunn, Carolyn. [A Pie Went By](#)

Gil, Yvonne. [Professor Curious and The Mystery of the Hiking Dinosaurs](#)

Milne, A.A. [Winnie-the-Pooh](#)

Prelutsky, Jack. [Something Big Has Been Here](#)

Schneider, Richard H. [Why Christmas Trees Aren't Perfect](#)

White, E.B. [Charlotte's Web](#), [The Trumpet of the Swan](#)

Williams, Jay. [Everyone Knows What a Dragon Looks Like](#)

Williams, Margery. [The Velveteen Rabbit](#)

Aesop. [Fables](#)

Ahlberg, Janet and Allen. [The Jolly Postman or Other People's Letters](#)

Bang, Molly. [The Paper Crane](#)

Bemelmans, Ludwig. [Madeline](#)

Bond, Michael. [A Bear Called Paddington](#)

Brown, Marcia. [Stone Soup](#), [Cinderella](#)

Burton, Virginia Lee. [Mike Mulligan and His Steam Shovel](#), [The Little House](#)

Christian Anderson, Hans: [The Emperor's New Clothes \[Virginia Lee Burton\]](#)

Clements, Andrew. [Big Al](#)

Creech, Sharon. [A Fine, Fine School](#)

Dahl, Roald. [Charlie and the Chocolate Factory](#)

Dalglish, Alice. [The Bears on Hemlock Mountain](#), [The Courage of Sarah Noble](#)

de Angeli, Marguerite. [Book of Nursery and Mother Goose Rhymes](#)

de Paola, Tomie. [Strega Nona*](#), [Charlie Needs A Cloak](#)

Dunn, Carolyn. [A Pie Went By](#)

Egan, Tim. [Burnt Toast on Davenport Street](#)

Slobodkina, Esphyr. [Caps for Sale: A Tale of a Peddler, Some Monkeys and Their Monkey Business](#)

Freeman, Don. [Corduroy](#)

Gadone, Paul. [The Three Billy Goats Gruff](#)

Gag, Wanda. [Millions of Cats](#).

Gil, Yvonne. [Professor Curious and The Mystery of the Hiking Dinosaurs](#)

Gardiner, John Reynolds. [Stone Fox](#)

Grahame, Kenneth. [The Reluctant Dragon](#)

Hoban, Russell. [Bedtime for Frances*](#) (All Hoban books.)

Hyman, Trina Schart. [Little Red Riding Hood](#)
 Jerome, Kate Boehm. [Civil War Sub: The Mystery of the Hunley](#)
 Lasky, Kathryn. [The Librarian Who Measured the Earth](#)
 Lionni, Leo. [Frederick](#)
 Longfellow, Henry Wadsworth. [Paul Revere's Ride](#)
 Lopshire, Robert. [Put Me in the Zoo](#)
 MacDonald, Betty. [Mrs. Piggle Wiggle*](#)
 McCloskey, Robert. [Make Way for Ducklings](#), [Blueberries for Sal](#)
 McDermott, Gerald. [Anansi the Spider](#)
 Milne, A.A. [Winnie-the-Pooh*](#)
 Minarik, Elsa Holmelund. [Little Bear \(all of them\)](#)
 Parish, Peggy. [Amelia Bedelia*](#)
 Prelutsky, Jack. [Something Big Has Been Here](#)
 Peterson, John. [The Littles Series](#)
 Raskin, Ellen. [Nothing Ever Happens on My Block](#)
 Rathman, Peggy. [Officer Buckle and Gloria](#)
 Raven, [Mercedes and the Chocolate Pilot](#)
 Schneider, Richard H. [Why Christmas Trees Aren't Perfect](#)
 Selden, George. [The Cricket in Times Square](#)
 Singer, Marilyn. [Nine O'Clock Lullaby](#)
 Small, David. [Imogene's Antlers](#)
 Steig, William. [Sylvester and the Magic Pebble](#)
 Stevenson, Robert Louis. [A Child's Garden of Verses](#)
 Taylor, Sydney. [All of a Kind Family \[Series\]](#)
 Thompson, Gare. [The Monitor: The Iron Warship That Changed the World](#)
 Thurber, James. [Many Moons](#)
 Tusa, Tricia. [Chicken](#)
 Udry, Janice May. [A Tree is Nice](#)
 Van Allsburg, Chris. [The Garden of Abdul Gasazi](#), [Jumanji](#), [The Wreck of the Zephyr](#),
[The Wretched Stone](#), [The Polar Express](#), [The Z Was Zapped](#)
 Viorst, Judith. [Alexander and the Terrible, Horrible, No Good, Very Bad Day](#)
 Waber, Bernard. [Ira Sleeps Over](#)
 Ward, Lynd. [The Biggest Bear](#)
 White, E.B. [Charlotte's Web](#), [The Trumpet of the Swan](#)
 Williams, Jay. [Everyone Knows What a Dragon Looks Like](#)
 Williams, Margery. [The Velveteen Rabbit](#)
 Zolotow, Charlotte. [Over and Over](#), [William's Doll](#)

Introduction to Books for Children in Grades 4 - 6

Welcome to the age of argument. Children ages 9 - 12 are more sophisticated, thinking deeper thoughts and are far more adult-minded than you might imagine. They are developing their framework for morality. They still think parents and grandparents are perfect. This is the last chance to enjoy herodom before the hormones interfere with the frontal lobe for the next ten years.

If you want to get an ethical foundation and framework laid and made, now is the time. The window is short.

Children at this age are wonderful. They can have subtle and complex conversations and they're still open to your wisdom. They will enjoy reading with you next to you on the couch or snuggling in bed. They will revel in being treated with respect and asked adult-type questions about the material you're going through.

The problem at this age? There is just so much garbage literature. Some children ages 9 - 12 still like pictures in their books and so there's a lot of cartoonish treacle written to pander to the age group and teachers. It's mostly bad literature and insulting to children.

My 3rd grade teacher did something interesting. She brought in boxes and boxes of comics. Archie comics. Superhero comics. You name it. After we finished our work, we were rewarded with comic time. She just wanted us to read. Maybe this was a tacit acknowledgement that the literature at this age wasn't that great; I don't know. Either way, this can be a good way to keep kids reading. A caution: the new comics are mostly woke tripe. Find the old stuff and let your kids read those.

Another note about children this age. Some kids are very, very busy. If they have a choice, they'd much rather *do* than sit and read. That's okay. Find a topic they like and continue to read to them before bed. "But he's so old!" you say. True enough. But he'll still like the attention and you'll still get the ideas in.

Other children have a love of books that's ignited. This is a nice age to start encouraging independent reading. Make a list with them and pay them a dollar or five for every book they read. Tell them that 50% of the money at the end of the year will go to spending money and the other 50% will go for investing to be given to them for college. It is a win-win. Reading and expanding vocabulary is THE way to make children smarter.

This is also the time children can get hooked on book series. I have a couple recommendations in that regard. When I was this age, I read through the entirety of Nancy Drew and the Hardy Boys. (Be careful to read the old ones. The new ones are wokified.) When I was frustrated that there were no more books to read, I moved on to Agatha Christie.

Other series like that: Harry Potter, Percy Jackson (this series is great because it gives children the foundation for understanding the Greek and Roman gods on a backdrop of heroism, self-sacrifice, and friendship), Little House on the Prairie, etc.

Enjoy this time. Change is on the horizon!

Grades 4 to 6**Christmas Starter Pack**

Babbitt, Natalie. [Tuck Everlasting](#)
 Base, Graeme. [The Eleventh Hour](#)
 Burnett, Frances Hodgson. [The Secret Garden](#)
 de Saint-Exupéry, Antoine. [The Little Prince](#)
 George, Jean Craighead. [My Side of the Mountain](#)
 Juster, Norton. [The Phantom Tollbooth](#)
 Lewis, C.S. [The Lion, the Witch, and the Wardrobe*](#) ([The Chronicles](#))
 MacLachlan, Patricia. [Sarah, Plain and Tall](#)
 Montgomery, L.M. [Anne of Green Gables](#)
 Sewell, Anna. [Black Beauty](#)

Alcott, Louisa May. [Little Women](#)
 Andersen, Hans Christian. [Fairy Tales](#)
 Armstrong, William H. [Sunder](#)
 Babbitt, Natalie. [Tuck Everlasting](#)
 Barrie, J. M. [Peter Pan](#)
 Base, Graeme. [The Eleventh Hour](#)
 Baum, L. Frank. [The Wonderful Wizard of Oz](#)
 Burnett, Frances Hodgson. [The Secret Garden](#)
 Carroll, Lewis. [Alice's Adventures in Wonderland](#)
 Collodi, Carlo. [Adventures of Pinocchio](#)
 Cooper, Susan. [The Dark is Rising Sequence](#)
 Dahl, Roald. [The BFG](#)
 de Saint-Exupéry, Antoine. [The Little Prince](#)
 Estes, Eleanor. [The Hundred Dresses](#)
 Gaiman, Neal. [Graveyard Book](#)
 Gipson, Fred. [Old Yeller](#)
 George, Jean Craighead. [My Side of the Mountain](#)
 Grahame, Kenneth. [The Wind in the Willows](#)
 Hart-Lovelace, Maud. [The Betsy-Tacy Book Series](#)
 Jacques, Brian. [Redwall \[Series\]](#)
 Juster, Norton. [The Phantom Tollbooth](#)
 Kelly, Eric. [The Trumpeter of Krakow](#)
 Kipling, Rudyard. [The Jungle Book, Just So Stories](#)
 Lindgren, Astrid. [Pippi Longstocking](#)

Longfellow, Henry Wadsworth. [Paul Revere's Ride](#), [Hiawatha](#)
Lewis, C.S. [The Lion, the Witch, and the Wardrobe*](#) ([The Chronicles](#))
Macaulay, David. [Castle](#), [Cathedral](#)
MacLachlan, Patricia. [Sarah, Plain and Tall](#)
McHale, D.J. [Pendragon Series](#)
Montgomery, L.M. [Anne of Green Gables](#)
Morey, Walt. [Gentle Ben](#)
Nesbit, E. [The Railway Children](#)
Norton, Mary. [The Borrowers](#)
North, Sterling. [Rascal](#)
Patterson, Katherine. [Bridge to Terabithia](#)
Pyle, Howard. [The Merry Adventures of Robin Hood](#)
Paulsen, Gary. [Hatchet](#)
Rawls, Wilson. [Where the Red Fern Grows](#)
Riordan, Rick. [Percy Jackson and the Olympians Series](#)
Rowling, J. K. [Harry Potter and the Sorcerer's Stone*](#)
Salten, Felix. [Bambi](#)
Sandburg, Carl. [Abe Lincoln Grows Up](#)
Sewell, Anna. [Black Beauty](#)
Spyri, Johanna. [Heidi](#)
Stevenson, Robert Louis. [Treasure Island](#)
Stewart, Trenton Lee. [The Mysterious Benedict Society Series](#)
Wilder, Laura Ingalls. [Little House on the Prairie](#)
Wyss, Johann. [Swiss Family Robinson](#)

They look nearly adult. They sound nearly adult. They are not adult. Their hormones are raging and their emotional state can slide between a 3-year-old temper tantrum and sanity within minutes. It can be a bewildering time not only for the child, but for the parent. The parent can find him or herself arguing like a toddler himself. This is the time when *someone* in the house needs to keep his head, and it needs to be you. Don't. Take. The. Bait.

Fostering positive interactions is crucial at this age otherwise life can descend into one big yank. What can be a bridge? That's right, books!

You might think that your child is on his own at this age when it comes to reading. Not so. If anything, it's time to get *more* involved — even if it's at a distance. Is your child reading a book in school that you've never read? Time for you to read it. Has your child brought home from the library some execrable garbage like the *Hunger Games* series? Your first inclination might be to ban the book. I don't recommend that. I recommend reading the books along with the child and then getting very Socratic. No one, least of all teens, hears the point when lectured. But ask the child a question such as, "How do you feel about an author making helpless children the victims in her books?" Make a teen defend their own choices by asking neutral questions.

This philosophy is how I read every book in these truly terrible dystopian series: *The Uglies*, *Divergent*, etc. Could I have forced my kid to not read them? Yes. Would she have likely snuck them anyway and then I'd have no influence? Definitely. So I gutted it up and we talked about them together. I even read the *Twilight* series. (Actually, not as terrible as you might think.)

A special note to grandparents. Teenagers desperately need adults who love them to be there for them. Sometimes the parent-child relationship is so fraught that a grandparent writing letters or calling or texting or sending books can be the ticket to getting the child transitioned to adulthood whole and healthy. It's a beautiful opportunity.

You'll notice that some of these books seem very "old." So much depends on the development of the child. Some children are very advanced in 7th grade. Some are emotionally immature and developing more slowly. Use wisdom.

A special note about teen boys. They can be frustrated with assigned reading in high school because they're boring to them. Might I recommend some sci-fi and fantasy books? These tend to have machines and adventure and danger. My friend Cindy who helped me with elementary school recommendations has three boys and they're voracious readers but when they got to the teen years they wanted something new and different. I made a list of books for them to read in the sci-Fi and fantasy realm and then they were off to the races. These are books that they won't ever read in school, unfortunately. I feel that they're extremely important as technology and the "metaverse" and permanent surveillance state is a part of our reality. Best to start contemplating the ethics of these advances now.

Speaking of high school, the books assigned tend to be miserable. Very few books are funny or ever end with an optimistic view of humanity. That's a shame. Teens think very deeply about existential questions and they need a counterbalance to the misery both in their lives and in their literature. We try to remedy that here.

Some classics are not included here because they're required reading (*1984*, for example.)

Have fun with your teen! The time flies once they hit high school. It truly is a blink.

Grades 7 and up

Christmas Starter Pack (This is a mix. See what tickles your kid's fancy.)

- Asimov, Isaac. [I Robot](#) [Science Fiction]
 Austen, Jane. [Pride and Prejudice](#) [Romance]
 Douglass, Frederick. [Narrative of the Life of Frederick Douglass](#) [Autobiography]
 Doyle, Sir Arthur Conan. [Adventures of Sherlock Holmes](#) [Mystery]
 Lee, Harper. [To Kill A Mockingbird](#) [Southern Lit]
 London, Jack. [Call of the Wild](#) [Adventure]
 Orczy, Emmuska. [The Scarlett Pimpernel](#) [Historical fiction]
 Potok, Chaim. [The Chosen](#) [Coming of Age]
 Tolkien, J.R.R. [Lord of the Rings](#) [High Fantasy]
 Verne, Jules. [Around the World in Eighty Days](#) [Adventure]
 White, T.H. [The Once and Future King](#) [Arthurian Epic Fantasy]
 Wister, Owen. [The Virginian: Horseman of the Plains](#) [Western]

- Asimov, Isaac. Foundation, [I Robot](#)
 Austen, Jane. [Pride and Prejudice](#), [Sense and Sensibility](#), [Emma](#)
 Brontë, Charlotte. [Jane Eyre](#)
 Bunyan, John. [The Pilgrim's Progress](#)
 Card, Orson Scott. [Ender's Game](#)
 Chaucer, Geoffrey. [The Canterbury Tales](#) [Nevill Coghill translation]
 Chiang, Ted. [Stories of Your Life and Others](#). [Short stories]
 Crichton, Michael. [The Andromeda Strain](#)
 Clarke, Arthur C. [Childhood's End](#)
 Cooper, James Fenimore. [The Last of the Mohicans](#)
 Defoe, Daniel. [Robinson Crusoe](#)
 Dick, Philip K. [Blade Runner: Do Androids Dream of Electric Sheep?](#)
 Dickens, Charles. [A Christmas Carol](#), [David Copperfield](#)
 Dostoyevsky, Fyodor. [Crime and Punishment](#), [The Brothers Karamazov](#)
 Douglass, Frederick. [Narrative of the Life of Frederick Douglass](#).
 Doyle, Sir Arthur Conan. [Adventures of Sherlock Holmes*](#)
 Dumas, Alexandre. [The Count of Monte Cristo](#), [The Three Musketeers](#)
[Egil's Saga](#)
 Forbes, Esther. [Johnny Tremain](#)
 Forester, C.S. [The Horatio Hornblower Series](#)
 Frank, Anne. [Diary of a Young Girl](#)
 Frost, Robert. [Poems](#)

Gaiman, Neil. [Norse Mythology](#), [The Ocean at the End of the Lane](#), [Good Omens \(with Terry Pratchett\)](#)

Gibson, William. [Neuromancer](#)

Heinlein, Robert. [The Moon is a Harsh Mistress](#)

Hemingway, Ernest. [For Whom the Bell Tolls](#)

Herbert, Frank. [Dune](#)

Hinton, S.E. [The Outsiders](#)

Hunt, Irene. [Across Five Aprils](#)

Irving, Washington. [The Legend of Sleepy Hollow](#)

Keller, Helen. [Story of My Life](#)

King, Stephen. [The Stand](#)

Lee, Harper. [To Kill A Mockingbird](#)

LeGuin, Ursula K. [A Wizard of Earthsea \[whole series\]](#)

L'Engle, Madeleine. [A Wrinkle in Time](#)

London, Jack. [Call of the Wild](#)

Lowry, Lois. [The Giver](#)

Malory, Sir Thomas. [Le Morte d'Arthur](#)

McCarthy, Cormac. [All the Pretty Horses](#), [The Road](#)

McCullers, Carson. [The Heart is a Lonely Hunter](#)

McMurtry, Larry. [Lonesome Dove](#)

Nabokov, Vladimir. [Pale Fire](#)

O'Dell, Scott. [Island of the Blue Dolphins](#), [Sarah Bishop](#)

O'Hara, John. [The Collected Stories of John O'Hara](#), [Four Novels of the 1930's](#)

Orczy, Baroness (Emma). [The Scarlet Pimpernel](#)

Potok, Chaim. [The Chosen](#)

Pratchett, Terry. [The Color of Magic \[Series\]](#)

Rawlings, Marjorie Kinnan. [The Yearling](#)

Remarque, Erich Maria. [All Quiet on the Western Front](#)

Saint-Exupéry, Antoine de. [The Little Prince](#)

Scott, Sir Walter. [Ivanhoe](#)

Shakespeare, William. [A Midsummer Night's Dream](#)

Shelley, Mary. [Frankenstein](#)

Smith, Betty. [A Tree Grows in Brooklyn](#)

Sperry, Armstrong. [Call It Courage](#)

Stephenson, Neal. [Anathem](#)

Tolkien, J.R.R. [The Hobbit](#), [The Lord of the Rings*](#)

Tolstoy, Leo. [Anna Karenina](#)

Twain, Mark. [Adventures of Tom Sawyer](#), [Adventures of Huckleberry Finn](#)

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Verne, Jules. [20,000 Leagues Under the Sea](#), [The Mysterious Island](#), [Around the World in 80 Days](#),
[Journey to the Center of the Earth](#)

White, T.H. [The Once and Future King](#)

Wister, Owen. [The Virginian: Horseman of the Plains](#)

More to come!